## **Summer 2018 Reading and Writing for Incoming Grade 7 Students**

Dear Grade 7 students and families,

The Modern English School Secondary English Department wishes you all a relaxing and fun summer break. In an effort to provide you a summer reading assignment that is both interesting and enjoyable, we have two books for you to choose from:

Where the Red Fern Grows
Wilson Rawls
Holes
Louis Sachar

These fantastic books are available for you to purchase at the following bookstores: Diwa, Alef, Omega in Heliopolois, or Omega in Heliopolic Sporting Club bookstores. If necessary, contact Essam Saad at 01222119233 for more information about availability at The Omega Bookstores.

You should read your chosen book very carefully and complete the Reading Chart Challenge. You will turn your Reading Chart Challenge in on the very first day you return to school for your first homework grade. Your Reading Chart Challenge may be handwritten or typed and printed. The Creative Interpretation Assignments can be created by hand, printed, or turned in on a Flash Drive on the first day of school.

For the first few weeks of school, we will be working with this novel in class. You will be expected to do some of the following items using the content of the book in class:

- write an in-class essay
- create graphic organizers and webs
- compare and contrast the content (characters, themes, etc.)
- give a short speech/presentation about the book
- create a timeline of important events from the book.

Happy reading, and have a wonderful summer!

Sincerely,

Mrs. Hawthorne Mr. Hess

Secondary Head of American Section English Department Grade 7 English Teacher

## \*\*Summary of important information:

- 1) Read the book closely.
- 2) Complete the Reading Chart Challenge.
- 3) You will be turning in your completed Reading Chart Challenge the very first day you return to school in September for your first homework grade.
- 4) The first few weeks of school will be devoted to working with the book in a variety of ways for a variety of grades.

## Holes by Louis Sachar

Analysis	Comprehension
Choose three of the following:	Choose three of the following:
<ol> <li>Do you think it's true that digging holes can turn a bad person into a good one? Give evidence from the story to support your answer.</li> <li>Stanley's father, an inventor, says, "I learn from failure." What do you think this means?</li> <li>Mr. Pendanski tells Stanley: "You messed up your life, and it's up to you to fix it." Do you agree with this? Explain your answer.</li> <li>What does Stanley learn about himself as they climb the mountain in chapter 36-38? Give evidence from the story to support your answer.</li> <li>The chapter ends with these words: " and for the first time in over a hundred years, a drop of rain fell into the empty lake." Why is this important?</li> </ol>	<ol> <li>What choices did the judge give Stanley? (chapters 1-2)</li> <li>Explain Madame Zeroni's curse. (chapters 7-8)</li> <li>Why did Stanley get blamed for stealing from Mr. Sir? (chapters 19-20)</li> <li>What evidence is there that Barf Bag may have purposely stepped on a rattlesnake? (chapters 35 + 36)</li> <li>Explain the curse and how it was resolved. (chapter 50)</li> </ol>
Text Elements	Creative Interpretation
Answer the following question:	Choose two of the following:
Draw a plot diagram that summarizes the main points of the story.	<ol> <li>Draw a different cover for the novel.         What images or words would you include?</li> <li>Create a trailer for the movie version of the book.</li> </ol>
Evidence	3. Create a poster for the movie version of
Answer the following question:  1. Find 5 direct quotes from the story that shows how Stanley changes from the beginning of the story to the end.	the book.  4. Imagine you are going to interview Stanley for a TV show. Come up with a list of questions you would ask him, and then switch roles and answer them as Stanley.

## Where the Red Fern Grows by Wilson Rawls

	Analysis	Comprehension
Choose	three of the following:	Choose three of the following:
	Do miracles really happen to Billy, or does he solve his own problems? Give evidence from the story to support your answer.	<ol> <li>Would you like to be friends with Billy? Why or why not? (chapter 2)</li> </ol>
2.	What does Billy's treatment of Rubin tell you about Billy? (chapters 8-13) Give evidence from the story to support your answer.	<ol> <li>Why are the people in Tahlequah so cruel to Billy? (chapter 4)</li> <li>How does Billy rescue Little Ann after her accident? What does this tell you</li> </ol>
3.	Did Grandpa sign up for the contest for Billy's sake or his own sake? (chapters 14- 20) Give evidence from the story to support your answer.	about Billy's character? (chapter 11) 4. In what ways are Billy and Grandpa alike in chapter 17? 5. What is the legend of the red fern?
	How do you know that Billy is a good hunter? Give evidence from the story to support your answer.	(chapter 20)
5.	Why is Billy so willing to give his cup to his youngest sister? Give evidence from the story to support your answer.	
	Text Elements	Creative Interpretation
Answer	the following question:	Choose two of the following:
1.	Draw a plot diagram that summarizes the main points of the story.	<ol> <li>Draw a different cover for the novel.         What images or words would you include?</li> <li>Create a trailer for the movie version of the book.</li> </ol>
	Evidence	<ol><li>Create a poster for the movie version of the book.</li></ol>
	the following question:  Find 5 direct quotes from the story that shows how Billy changes from the beginning of the story to the end.	4. Imagine you are going to interview Stanley for a TV show. Come up with a list of questions you would ask him, and then switch roles and answer them as Billy.